



**Association „Electe“ Subotica  
Subotica  
Republic of Serbia**

# **FEMUS 2024**

## **Festival propositions**

**Subotica, Serbia  
November, 2023**



## **Article 1**

Festival of music Arts Subotica 2024 propositions (hereinafter FEMUS 2024), are adopted by the Organizing Committee of the festival.

## **Article 2**

FEMUS 2024 is organized by the Association „Electe“ Subotica (hereinafter Organizer). The festival is held in the Music School Subotica (Street: Štrosmajerova, No. 3, Subotica)

The competition is open for musicians (clarinet, flute and saxophone), regardless of gender or ethnicity. The competition is a public musical - pedagogical manifestation in which participate both full-time and part-time students of elementary and high music schools or related music institutions.

The goals of FEMUS 2024 are the exchange of different experiences of young musicians and their pedagogues, their promotion and encouragement in further work and development.

## **Article 3**

FEMUS 2024 will be held from February 15th to 17th, 2024, in the Music School Subotica (Street: Štrosmajerova, No. 3, Subotica).

## **Article 4**

The categories and Program for FEMUS 2024 are:

- Baby category – competitors born from year 2015 and younger,
- 1st category – competitors born from year 2013 and younger,
- 2nd category – competitors born from year 2011 and younger,
- 3rd category – competitors born from year 2009 and younger,
- 4th category – competitors born from year 2007 and younger,
- 5th category – competitors born from year 2005 and younger.

## **Article 5**

The categories and Program for FEMUS 2024 are:

- Baby category – performs two compositions of different character in maximum length of 5 minutes
- 1st category – performs two compositions of different character in maximum length of 8 minutes
- 2nd category – performs two compositions of different character in maximum length of 10 minutes
- 3rd category – performs two compositions of different character in maximum length of 13 minutes



4th category – performs two compositions of different character in maximum length of 15 minutes

5th category – performs two compositions of different character in maximum length of 20 minutes.

The competing part of the program can be performed with piano accompaniment or solo. The contestants are not obligated to perform the program by heart.

In case the duration surpasses the envisioned temporal boundary of the prearranged category, the jury has every right to halt the performing of the competitor.

### **Article 6**

Competitors will receive a diploma for winning 1st, 2nd and 3rd prize or praise for participation in FEMUS 2024. The candidate receives:

- 1st prize for 95 to 100 won points,
- 2nd prize for 85 to 94,99 won points,
- 3rd prize for 75 to 84,99 won points,
- Praise for 65 to 74, 99 won points.

The competitors are ranked based on the medium grades given by the jury. The decision made by the jury is final and irrevocable.

On FEMUS 2024 it is possible to assign any number of 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> awards. First awards will be made to the divisions' first gold (1<sup>st</sup> gold prize) – Laureate, first silver (1<sup>st</sup> silver prize) and first bronze (1<sup>st</sup> bronze prize), while the other will be named as I (1<sup>st</sup>), II (2<sup>nd</sup>) i III (3<sup>rd</sup>) prizes or praise. The evaluation of Baby category competitors won't be highlighted in points, but just as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize or praise.

The jury assigns a special prize called "LAUREATE" to the competitor who achieves the highest score (not less than 95 points) in each category and discipline. In case more competitors in the same category achieve an equal number of points, preference will be given to the youngest candidate.

The Jury is not obliged to assign a first gold award in each category.

### **Article 7**

Upon completion of the categorical competition on FEMUS 2024, on the final Gala concert only the first gold awards from all disciplines in 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> 4<sup>th</sup> and 5<sup>th</sup> categories will participate where this award was given. The organizer makes the decision about which will be the composition of the competitor to perform at the final concert.

Attendance at the final concert is mandatory for all competitors who have won the first gold award (1<sup>st</sup> gold prize) – Laureate in their category.



The candidate who fails to attend the final concert shall not be presented with the award, and the right to participate will have the competitor who won the first silver award.

The final concert of prize winners - Laureates and the award ceremony will be held on February 17th, 2024.

On the final Gala concert jury members will assign one 1<sup>st</sup>, one 2<sup>nd</sup> and one 3<sup>rd</sup> prize of the Festival. At the same time, diplomas will be handed out.

At the final Gala concert, members of the jury will hand out honorable diplomas to the best pedagogues in all three disciplines, as well as the diplomas for the best piano accompanists in all three disciplines.

The decision made by the jury is final and irrevocable.

### **Article 8**

The diploma of the competition contains:

- Logo of the Competition
- Name and surname of the competitor
- Information about the discipline, category and prize
- Stamp of the Festival Organizer
- The signatures of the members of the Jury

### **Article 9**

Registration for FEMUS 2024 is made exclusively by filling the On Line application on the official website [www.FEMUS.info](http://www.FEMUS.info)

The application form for the festival contains:

- Information on the competitor

Name and surname of the competitor

Date and place of birth – month, day, year of birth (example: October 3rd 1987)

Place from which the competitor is coming

State from which the competitor is coming

Name and place of school

- Information on the program that the competitor is performing:

1. Surname and name of the composer and the name of the composition (original title, not translated)

2. Surname and name of the composer and the name of the composition (original title, not translated)

Name and surname of professor

Name and surname of the piano accompanist

- Additional information:

Discipline

Category



Duration of program  
e-mail address of competitor  
e-mail address of professor  
Telephone number of professor

• Attachments:

- scanned copy of the birth certificate or passport
- photo portrait of competitor (600x400)
- proof of payment of the registration fee \*

\* The registration fee includes the cost of the organization of performance in the competition, the cost of the professional jury, the program book and promotional material of the festival. This way each competitor gets a video of their performance, completely free, which will be delivered within 10 days to all competitors electronically to the email address specified in the application.

Registration for FEMUS 2024 will be opened from January 1st until February 1st 2024.

For confirmation of an electronically sent application a response from the organizers is relevant.

Incomplete and late applications shall not be accepted and the paid the registration fee will not be refunded.

### **Article 10**

The registration fee for FEMUS 2024, for citizens of the Republic of Serbia:

- for Baby, 1st and 2nd category, 35 euros
- for 3rd, 4th and 5th category 45 euros

The registration fee for competitors from Serbia shall be paid in dinars at the middle exchange rate of the National Bank of Serbia on the day of payment as follows:

Purpose of payment: FEE FOR FEMUS 2024  
Account No: 155-43019-60  
Call on number: 20012024  
Recipient: ASSOCIATION „ELECTE“  
PRASKA no. 44/3  
24000 SUBOTICA, REPUBLIC OF SERBIA

The registration fee for FEMUS 2024, for citizens from abroad:

- for Baby, 1st and 2nd category, 35 €
- for 3rd, 4th and 5th category 45 €



The registration fee for FEMUS 2024 for competitors from abroad shall be paid upon arrival to the competition at the registration, while the application is done in the same way as for competitors from Serbia.

Working hours of registration shall be promptly published on [www.FEMUS.info](http://www.FEMUS.info).

### **Article 11**

Cost of the official accompanist amounts to:

- For competitors from Baby, 1st and 2nd category 30 euros in dinars at the middle exchange rate of the National Bank of Serbia on the day of payment
- For competitors from 3rd, 4th and 5th category 40 euros in dinars at the middle exchange rate of the National Bank of Serbia on the day of payment

Costs of the official accompanist shall be paid along with the registration fee for the festival.

The competitor who needs an official accompanist is required to submit sheet music for the piano accompaniment no later than February 5th, 2024 on the e-mail address [femus.info@gmail.com](mailto:femus.info@gmail.com).

### **Article 12**

Members of the jury of FEMUS 2024 with their artistic biographies will be announced in due time on the website: [femus.info](http://femus.info).

### **Article 13**

The competition is public.

All rights to recordings and photos of the performances of the competitors, are reserved by the organizer of FEMUS 2024.

Photographing and recording the festival is permitted only to persons who are accredited by the Organizer.

### **Article 14**

In the event that a candidate withdraws from the tournament, the registration fee and documents will not be returned.

### **Article 15**

The competitor performs the program in accordance with the aforementioned propositions. Competitors choose the order of the



presentation of compositions in consultation with their teacher. The registered program cannot be altered.

#### **Article 16**

The schedule and timetable of the candidates performances, in all categories, will be announced on the competition website, [www.femus.info](http://www.femus.info) at least seven days before the competition starts. Candidates are required to inform themselves about the schedule and timetable of the competition.

#### **Article 17**

All costs outside the competitions are covered by the candidates themselves (hotel services, travel and food expenses).

All information on recommended accommodation can be viewed on the official competition website, [www.femus.info](http://www.femus.info).

#### **Article 18**

The organizer is not responsible for any injuries of the participants and/or damage to the instruments and other equipment which participants have during FEMUS 2024.

#### **Article 19**

By filling and sending the application for participation in the festival, the competitor or his guardian accepts all the rules listed in the Propositions of the Festival.

In case of dispute, the General Court in Subotica has competent jurisdiction.

#### **Article 20**

Any additional information regarding FEMUS 2024 can be viewed on the official website of the Festival: [www.femus.info](http://www.femus.info).